

Answers for Exercises 21-25

Version 1.3

Exercise 21 - The Present Participle (con't)

1. *Khette phalāni corentī dārikā kassakam disvā bhāyitvā dhāvitum ārabhi.* The girl stealing fruits in the field saw the farmer and was afraid and tried to run away.

2. *Buddhassa sāvakena desitam dhammam sutvā yuvati saccam adhigantum icchantī ammāya saddhim mantesi.* Having heard the dhamma taught by the disciple of the Buddha, the young girl desiring to understand the truth, discussed [it] with her mother.

3. *Sayantam sunakham āmasantī kumārī gehadvāre nisinnā hoti.* The young girl who strokes the sleeping dog, is sitting at the entrance of the house.

4. *Rājinī nārīhi puṭhe pañhe yyakarontī sabhāyam nisinnā parisam āmantetvā katham kathesi.* The queen—who sat in the hall answering the questions asked by the ladies—addressed the audience and spoke a speech.

5. *Atavim gantvā rukkham chinditvā sākhāyo ākaddhantiyo itthiyo sigāle disvā bhāyimsu.* The women went to the forest, cut the tree and saw the jackals while dragging the branches, became scared.

6. *Gehadvāre nisīditvā dussaṇ sibbantī bhaginī gītam gāyati.* Sitting at the house entrance the sister sings a song while sewing her garment.

7. *Asappuriso pāpakammāni paticchādetvā upāsakehi saddhim sallapanto vihārasmiṇ āsane nisinno hoti.* A wicked man—having hidden his evil deeds—has sat in the chair at the monastery chitchatting with male devotees.

8. *Sātakena vethetvā nilīyitam suvaṇṇam passitum ākañkhamānā yuvati ovarakassa (room) dvāram vivari.* The young girl, opened the room door wishing to see the gold that is wrapped in cloak and hidden.

Note: *vethetvā* is connected to *nilīyitam*. Normally it connects to the main verb but here it connects to the nearest verb *nilīyitam*.

9. *Sace tvam mulam vissajjetum iccheyyāsi, mā vattham kināhi.* If you want to donate money don't buy clothes.

10. *Sace tumhe bhūpālassa dūtam pesetha amacce pi ārocetha.* If you send the messenger to the king you should inform the ministers too.

11. *Kassako chinnā sākhāyo khettamhā nīharitvā aṭaviyam pakhipi.* The farmer removed the cut branches from the field and threw [them] in the forest.

12. *Pokkharaniyā tīre (bank) thatvā kadaliphalam khādantī kaññā bhaginiyā dinnam padumam ganhi.* Standing on the bank of the pond and eating banana a girl took the lotus given by her sister.

13. *Amhākam* (our) *hatthapādesu vīsatī* (twenty) *aṅguliyo santi*. There are twenty fingers on our hands and feet.

14. *Rattiyā gehā nikkhamitum bhāyantī kaññā dvāram na vivari*. The girl did not open the door being afraid to leave the house at night.

15. *Sace tvam yaṭhiyā kukkuraṁ pahareyyāsi so daseyya*. If you hit the dog with the stick, it would bite.

16. *Mayaṁ sappurisā bhavitum ākañkhamānā samaṇe upasañkamma dhammam sutvā kusalam kātum ārabhimha*. Desiring to become virtuous men, we approached the monks, listened to the dhamma and tried to do wholesome deeds.

17. *Pāpakammehi anubandhitā asappurisā corā niraye* (purgatory) *uppajjivā dukkham vindanti*. The wicked robbers being followed by [their] evil deeds are reborn in hell and experience pain.

18. *Mā puññām parivajjetvā pāpaṁ karotha*, *sace kareyyātha manussalokamhā cavitvā dukkham vindissatha*. Don't avoid [making] merits, don't do evil [deeds], if you do [them] having departed from the human world you would experience suffering.

19. *Sace tumhe sagge uppajjivā moditum patthetha puññāni karotha*. If you aspire to be happy being reborn in happy realm you should do meritorious deeds.

20. *Saccam nātum ussahantā brāhmaṇā sahāyakehi saha mantayimsu*. Trying to understand the truth, the brahmins consulted with [their] friends.

21. *Nāriyā pañjare* (cage) *pakkhittā sukā kadaliphalam khādantā nisinnā honti*. The parrots placed into the cage by the woman sat eating plantains.

22. *Gonām vihethetum na icchanto vāñijo sakātamhā bhañdāni nīharitvā bhūmiyam nikhipitvā kassakanā ārocesi*. Not wishing to harass the ox, the merchant removed the goods from the cart, placed (them) on the ground and informed the farmer.

23. *Aṭaviyām viharantā migā ca goṇā ca varāhā ca sīhamhā bhāyanti*. The deers, oxen and pigs living in the forest fear the lion.

24. *Samaṇā saddhāya upāsakehi dinnaṁ bhuñjivā saccam adhigantum vāyamantā sīlāni rakkhanti*. Having enjoyed (the offering) given by the lay devotees with faith, the monks observe precepts trying to realise the truth.

25. *Rattiyā nikkhantā doni nadim taritvā pabhāte* (in the morning) *dīpam pāpuni*. The boat departed at night crossed the river and reached the island at dawn.

26. *Gehassa chāyāya thatvā dārikāya bhūmiyam nikkhittam odanam sunakho khāditum ārabhi*. Standing in the shadow of the house, the dog tried to eat the rice thrown on the ground by the girl.

27. *Bhariyāya nāliyā mitam dhaññam ādāya kassako āpaṇam gato hoti*. Taking the corn measured by (his) wife with the measuring vessel, the farmer has gone to the market.

28. *Uddente kāke disvā vālukāya ca udakena ca kīlantī dārikā hasamānā dhāvi*. Having seen the crows flying, the girl playing with sand and water ran [around] laughing.

29. *Ratham pājetum ugghanhanto puriso dakkho rathācariyo bhavitum vāyami*. Learning to drive the chariot, the man tried to be a skilled driver instructor.

30. *Vivatamhā dvāramhā nikkhantā kumārā pañjarehi muttā sakunā viya (like) uyyānam dhāviṁsu*. The boys left through the open door and ran to the park like birds released from cages.

Exercise 22 - The Future Passive Participle (-tabba / -anīya)

1. *Upāsakehi samañā vanditabbā honti*. Monks should be honoured by lay devotees.

2. *Mañjūsāyam nikhipitabbam suvaññam mā mañcasmiṁ thapehi*. Do not leave on the bed the gold which should be kept in the box.

3. *Sappurisā pūjanīye pūjenti*, *asappurisā tathā (likewise) na karonti*. Good men honor those who should be honored [but] wicked men do not do like [that].

4. *Bhūpālena rakkhitabbam dīpam amaccā na sammā (well) pālenti*. The ministers not protect well the island which should be protected by the king.

5. *Manussehi dhammo ugghanhitabbo, saccam adhigantabbam hoti*. The dhamma should be learned by the people, the truth should be experienced.

6. *Kumārīhi āhaṭāni pupphāni udakena āsiñcitabbāni honti*. The flowers brought by the girls should be sprinkled with water.

7. *Corena gahitam bhaginiyā dhanam pariyesitabbam hoti*. (1) The wealth of the sister taken by the robber should be searched for. (2) The wealth taken by the robber is to be searched for by the sister.

8. *Uyyāne ropitā rukkhā na chinditabbā honti*. The trees planted in the park should not be cut.

9. *Dhotabbāni duṣāni gahetvā yuvatiyo hasamānā pokkharaṇīm otarim̄su*. Having taken the clothes to be washed, the young girls went down to the pond laughing.

10. *Samañehi ovaditabbā kumārā vihāram na gamim̄su*. The boys to be instructed by the monks did not go to the monastery.

11. *Kassakena kasitabbam khettam vikkinitum vāñijo ussahi*. The merchant tried to sell the field to be ploughed by the farmer.

12. *Āpañesu ṭhapitāni vikkinitabbāni bhañḍāni kiñitum te na icchim̄su*. They did not want to buy the goods kept to be sold at the shops.

13. *Ammā khādanīyāni ca bhojanīyāni¹ ca patiyādetvā dārakānam deti*. The mother prepares

¹ *khādanīyāni* is snacks and *bhojanīyāni* is main food that literally refers to five kinds of food: cooked rice, *sattu* (barley meal; flour), *kummāsa* (porridge; (comm) barley gruel), fish and meat.

snacks and cooked food, and gives (them) to (her) children.

14. *Manussehi dānāni dātabbāni, sīlāni rakkhitabbāni, puññāni kātabbāni*. offerings should be given, precepts should be observed and meritorious deeds should be performed by people.

15. *Gonānam dātabbāni tināni kassako khettamhā āhari*. The farmer brought from the field the grasses to be given to the oxen.

16. *Migā pānīyam udakam pariyesantā ataviyam āhīndim̄su*. Deer searching for water, wandered in the forest.

Note: *pānīya* 1 nt. water; drinking water; lit. to be drunk [$\sqrt{pā} + anīya$]. Deer is both the singular and plural form.

17. *Dārikāya dātum phalāni āpanāya vā (or) khettamhā vā āharitabbāni honti*. The fruits are to be brought from the shop or from the field to give to the girl.

18. *Kathetabbam vā akathetabbam* vā ajānanto asappuriso mā sabhāyam nisīdatu*. Don't let the wicked man who does not know what should be spoken and what should not be spoken sit in the assembly.

19. *Tumhe bhūpālā amaccehi ca panditehi ca samanehi ca anusāsitabbā hota*. You kings should be instructed by ministers, wise men and monks.

20. *Upāsakena puñho pañho pañditenā vyākātabbo hoti*. The question asked by the lay person should be explained by a wise man.

21. *Bhūpālassa uyyāne vasantā migā ca sakunā ca luddakehi na hantabbā honti*. Deer and birds living in the king's park should not be killed by hunters.

22. *Kusalam ajānitvā pāpam karontā kumārā na akkositabbā, te samanehi ca pañditehi ca sappurisehi ca anusāsitabbā*. Boys who do evil deed without knowing what is wholesome should not be scolded; they should be advised by monks, wise men and virtuous men.

23. *Asappurisā parivajjetabbā, mā tumhe tehi saddhim (with them) gāme āhīndatha*. Wicked men should be avoided, you do not wander in the village with them.

Note: *parivajjati* pr. (+acc) avoids; shuns; steers clear (of) [*pari* + \sqrt{vajj} + *a* + *ti*].

24. *Surā na pātabbā, sace piveyyātha tumhe gilānā bhavissatha*. Liquor should not be drunk, if you drink [it] you will become sick.

25. *Dhammena jīvantā manussā devehi rakkhitabbā honti*. People living righteously should be protected by deities.

From dictionary: *bhojanīya* nt. cooked food; soft food; lit. to be eaten [\sqrt{bhuj} + *anīya*]. *khādanīya* 1 nt. edible food; raw food; non-staple food; e.g. vegetables; sweets; lit. to be chewed [$\sqrt{khād}$ + *anīya*].

Exercise 23 - The Causative

1. *Ammā samanehi asappurise putte anusāsāpesi.* The mother got the monks to admonish (her) wicked sons.
 2. *Tumhe manusse pīlente core āmantāpetvā ovadatha.* You get the thieves oppressing people summoned and advise (them).
 3. *Vānijo kassakena rukkhe chindāpetvā / chedāpetvā sakatena nagaram netvā vikkini.* The merchant got the farmer to cut the trees, took [them] to town by cart and sold [them].
 4. *Samaṇo upāsake sannipātāpetvā dhammam desesi.* The monk got the lay devotees assembled and preached the dhamma.
 5. *Mātulo kumārehi pupphāni ca phalāni ca ocināpesi.* The uncle got the boys to pick flowers and fruits.
 6. *Dārikā sunakham pokkharaṇīm otarāpesi.* The girl made the dog get down into the pond.
 7. *Amacco vānije ca kassake ca pakkosāpetvā pucchissati.* Having summoned the merchants and farmers, the minister will question them.
 8. *Kaññāhi āhaṭāni pupphāni vanitāyo āsiñcāpesum.* The women got the girls to sprinkle the purchased flowers.
 9. *Bhariyāya kātabbam kammaṁ aham karomi.* I do the work that should be done by [my] wife.
 10. *Luddako mittena migam vijjhītvā mārāpesi.* The hunter shot the deer and made a friend killed [it].
- Question:** with causative verb is there any rule as to the kattā for *vijjhītvā*?
11. *Brāhmaṇe ācāriyena kumārim dhammam uggañhāpesi.* -The brahmin got a teacher to teach the dhamma to (his) daughter.
 12. *Ammā dārikam khīram pāyetvā mañce sayāpesi.* The mother made the girl drink the milk and [made her] sleep on the bed.
 13. *Vānijā assehi bhanḍāni gāhāpetvā vikkīnitum nagaram gamimsu.* The merchants made the horses carry the goods and went to the city to sell (them).
 14. *Vanitā sahāyakena rukkhassa sākhāyo ākaḍḍhāpetvā geham nesi.* The woman got [her] friend to drag the branches of the tree, and took (them) home.
 15. *Ammā puttena geham āgatam samanam vandāpesi.* The mother got (her) son to pay homage to

the monk who came to the house.

16. *Upāsakā samane āsanesu nisīdāpetvā bhojāpesum*. The lay devotees got the monks to sit on the chairs and [got them] to eat.

17. *Bhagini bhinnapattassa khandāni* (pieces) *āmasantī rodantī gehadvāre atthāsi*. Touching pieces of the broken bowl, the sister stood at the front door crying.

18. *Udakam āharitum gacchantiyo nāriyo sallapantiyo rukkhamūlesu patitāni kusumāni oloketvā modimsu*. The women enjoyed looking at the flowers fallen at the root of the trees laughing while going to get the water.

19. *Luddako tuṇḍena phalam ocinitum vāyamantam suvam sarena vijhi*. With an arrow, the hunter shot the parrot trying to pick a fruit with (its) beak.

20. *Sappurisena kārāpitesu vihāresu samanā vasanti*. The monks live in the monasteries which got built by good men.

Exercise 24 - Declension of Feminine Nouns ending in -u (NG-11, Yāgu)

4. Translate into English:

1. *Vadhū sassuyā dhenum rajjuyā bandhityā khettam nesi*. The daughter-in-law tied up the cow of her mother-in-law with the rope and led [it] to the field.

2. *Ammā yāgum pacitvā dārakānam datvā mañce nisīdi*. The mother cooked rice porridge, gave it to the boy and sat on the bed.

3. *Yuvatiyā hatthesu ca aṅgulīsu ca daddu atthi*. There is eczema on the hands and fingers of the young girl.

4. *Mayam ataviyam carantiyo kaneruyo apassimha*. We saw she-elephants wandering in the forest.

5. *Itthī yuvatiyā bhattam pacāpetvā dārikānam thokam thokam vibhaji*. The woman—having made a young woman cook rice—divided it little by little to the girls.

6. *Tumhe vijjuyā ālokena guhāyam sayantam sīham passitha*. We saw the lion sleeping in the cave because of the light of the lightning.

7. *Yuvatiyā hatthesu kumārehi dinnā mālāyo santi*. There are flowers in the hands of the young women that are offered by the boys.

8. *Vadhū khette kāsūsu patitāni phalāni samhari*. The daughter-in-laws collected the fruits fallen in the field trenches.

9. *Brāhmaṇo Buddhassa dhātuyo vibhajitvā bhūpālānam adadi /adāsi*. The brahmin divided the relics of the Buddha and gave [it] to the king.

10. *Vadhū sassuyā pāde vandi*. The daughter-in-law salute the feet of [her] mother-in-law.

11. *Yuvatiyā gehaṁ sammajjītabbaṁ hoti*. The house should be swept by the young woman.

12. *Devatāyo sakalam (entire) vihāram obhāsentiyō Buddham upasaṅkamim̄su*. Deities illuminating the entire monastery, approached the Buddha.

Note: *obhāsenta* (pr.p.) → *obhāsentī* (*devatāyo*) → *obhāsentiyō*.

13. *Ātavīsu vasantiyo kaneruyo sākhāyo bhañjitvā khādanti*. The female elephants living in the forest, breaks the branches and eat [them].

14. *Ahaṁ rukkhassa chāyāyaṁ nisinnānaṁ dhenūnaṁ ca goṇānaṁ ca tiṇāni adadīm/adāsim̄*. I gave the grasses to the female cows and the male cows that sat under the tree's shadow.

15. *Ithī magge gacchantiṁ ammaṁ passitvā rathamhā oruyha tam vanditvā rathasmiṁ āropetvā gehaṁ nesi*. The woman saw her mother going on the road, got down from the chariot, paid respect to her, and got her into the chariot and took (her) home.

16. *Vadhū gehassa dvāram thaketvā nahāyitum nadiṁ upasaṅkamitvā yuvatīhi saddhiṁ sallapantī nadiyā tīre atthāsi*. The daughter-in-law closed the front door, approached the river to bathe then while chitchatting with the young women sat at the river's bank.

17. *Bhūpālo manusse vihimsante core nāsetvā dipam pālesi*. The king expelled the thieves who injured the people and protect the island.

18. *Ammā asappurise bhajamāne putte samānehi ovādāpesi*. The mother made the monks advice her sons who are associating with wicked people.

19. *Sappurisena kīnītvā āhaṭehi bhaṇḍehi chaddetabbāṁ natthi*. Sappurisena *kīnītvā* *āhaṭāni* *bhaṇḍāni* *chaddetabbāni* *natthi*. Purchased and delivered by a virtuous man, there are no goods that should be abandoned.

20. *Mā tumhe gāme vasante kassake vihimsatha*. Don't harm the farmers who are living in the village.

Exercise 25 - Declension of masculine nouns ending in -i

1. *Munayo sīlaṁ rakkhantā girimhi guhāsu vasiṁsu*. The sages lived in the mountain cave while guarding [their] morality.

2. *Ācariyena saddhim viharanto kavi isi hoti*. Living with the teacher the poet becomes a sage.

3. *Bhūpati asinā arim paharītvā māresi*. The king struck and killed [his] enemy with the sword.

4. *Pati bhariyāya patiyāditam odanām bhuñjitvā khettam agami*. The husband ate cooked rice prepared by [his] wife and went to the field.

5. *Sappurisā gahapatayo bhariyāhi ca puttehi ca gehesu vasantā sukhām vindanti*. Virtuous householders experience happiness living in [their] house with [their] wife and children (sons).

6. *Nidhim pariyesanto adhipati sahāyakehi saddhim dīpam agacchi*. Searching for treasure the master went to the island with [his] friends.
7. *Atithinam odanam pacantī itthī aggim jālesi*. The woman cooking food for the guests, lighted the fire.
8. *Vyādhinā pīlito naro mañce sayati*. The man rests in bed troubled by illness.
9. *Gahapati vīhīnam rāsim minanto bhariyāya saddhim kathesi*. The householder talked with [his] wife while measuring heap of rice.
10. *Dārikā girimhā udentam ravim olokentī hasanti*. The girls laugh while looking at the sun rising from the mountain.
11. *Bhūpatino mutthimhi manayo bhavanti*. The kings become the gems because of the fists.
12. *Ari kavino soṇam yaṭṭhiyā paharitvā dhāvi*. The enemy beat the poet's dog with the stick and ran away.
13. *Kavi patinā dinnam manim pāninā ganhi*. The poet holds tight with his hand the gem given by the master.
14. *Nāriyo patīhi saddhim udadhim gantvā nahāyitum ārabhiṁsu*. The women went to the ocean with their husbands started to bathe.
15. *Adhipati atithim khādanīyehi ca bhojanīyehi ca bhojāpeṣi*. The master makes his guest eat with cooked food and snacks.
16. *Bhūpatinā kattabbāni kammāni adhipatayo na karissanti*. The masters will not do works that should be done by the king.
17. *Munīhi pariyesitabbam dhammam aham pi uggaṇhitum icchāmi*. I wish to learn the dhamma that should be sought for by the wise.
18. *Aham dīpam jāletvā udakena āsittāni padumāni Buddhassa pūjemi*. I light the lamp and offer to the Buddha the lotuses sprinkled with water.
19. *Tvam girimhi vasante dīpayo olaketum luddakena saha girim āruhasi*. You went up the moutain with the hunter to see the leopards living in the mountain.
20. *Devī parisāya saha sabhāyam nisinnā hoti*. The female deities sit in the hall with the assembly.
21. *Gahapatayo pañhe pucchitum ākañkhamānā isim upasaṅkamimsu*. The householders wishing to ask question approached the sage.
22. *Gahapatīhi puṭtho isi pañhe vyākari*. The sage answered the question asked by the householders.
23. *Nāriyā dhotāni vatthāni gaṇhante kapayo disvā kumārā pāsānehi te (them) paharim̄su*. The boys saw the monkeys taking the clothes washed by the women, struck them with stones.
24. *Uyyāne āhiṇḍitvā tiṇam khādantiyo gāviyo ca gonā ca ajā ca aṭavim pavisitvā dīpim disvā*

bhāyimṣu. The cows, the bulls and the goats, eating grass while wandering in the forest, entered the forest, saw the leopard and they were afraid.

25. *Gahapatīhi munayo ca atithayo ca bhojetabbā honti*. The sages and the guests should be fed by the householders.

26. *Ammā mañjūsāya pakkhipitvā rakkhite maṇayo dārikāya ca vadhu�ā ca adadi/adāsi*. in the box, the mother gave the gems having placed protected in the box to [her] daughter and daughter-in-law.

27. *Yadi tumhe bhūpatim upasankameyyātha mayam ratham patiyādēssāma*. If you would go to the king we will prepare the chariot.

28. *Gahapati coram gīvāya gahetvā pādena kucchim pahari*. The householder held the thief by the neck and kick [his] stomach with the foot.

29. *Sakuṇehi katāni kulāvakāni (nests) mā tumhe bhindatha*. Don't damage the nests built by the birds.

30. *Gītam gāyantī yuvati gāvīm upasaṅkamma khīram duhitum (to milk) ārabhi*. The girl singing a song, approached the cow and tried to milk it.

31. *Buddhassa dhātuyo vanditum mayam vihāram gamimha (long a?)*. We went to the monastery to worship the relics of the Buddha.

32. *Mayam kaññāyo dhammasālam sammajitvā kilañjāsu (on mats) nisīditvā dhammam sunimha*. We young girls swept the dharma hall, sat on the mats and listened to the dharma.

33. *Mayam locanehi rūpāni passāma, sotehi (with ears) saddam (sound) suṇāma, jivhāya rasam sādiyāma* (we taste). We see forms with eyes, hear sound with ears, taste flavor with the tongue.

34. *Te atavyā āhinḍantiyo gāviyo rajjuhi bandhitvā khettam ānesum*. These cows wandering in the forest are tied with ropes and brought to the field.

35. *Bhariyā vyādhinā pīlitassa patino hattham āmasantī tam (him) samassāsesi (comforted)*. The wife comforted him while caressing the hand of her husband who is tormented by sickness.

36. *Gahapati atithinā saddhim sallapanto sālāya nisinno hoti*. The householder sat under the sal tree talking with his guest.

37. *Muni saccam adhigantvā manussānam dhammam desetum pabbatamhā oruyha gāme vihāre vasati*. The sage understood the truth, came down from the mountain to preach the dharma to the people then stayed in the village monastery.

38. *Rajju�ā bandhitā gāvī tattha tattha (here and there) āhinḍatum asakkontī rukkhamūle tiṇam khādati*. The cow tied by the rope, being not able to wander here and there, eats grass at the foot of the tree.

39. *Devī bhūpatinā saddhim rathena gacchantī anatarāmagge (on the way) kasante kassake passi*. The queen going by chariot with the king saw the farmer who is ploughing on the path.

40. *Mā tuhme akusalam karotha*, sace *kareyyātha* sukham vinditum na *labhissatha*. Don't do bad deed, if you [would] do, you will not get to enjoy happiness.

Exercise 26 - Declension of masculine nouns ending in -ī

1. *Pakkhī gāyanto sākhāyaṁ nisīdati.*
2. *Gāvīm rajjuyā muñcamānā ammā khette ṭhitā hoti.*
3. *Kaññāyo sabhāyaṁ naccantiyo gāyiṁsu.*
4. *Seṭṭhī mahantaṁ (much) dhanam vissajjetvā samañānam vihāram kārāpesi.*
5. *Hathhino ca kañeruyo ca aṭaviyaṁ āhiṇdanti.*
6. *Pāpakārī pāpāni paṭicchādetvā sappuriso viya (like) sabhāyaṁ nisinno seṭṭhinā saddhim kathesi.*
7. *Sappurisā dīghajīvino hontu, puttā sukhino bhavantu.*
8. *Vāṇijo nagaramhā bhaṇḍāni kiṇitvā piṭakesu pakkhipitvā rajjuyā bandhitvā āpaṇam pesesi.*
9. *Sārathinā āhaṭe rathe vaḍḍhakī nisinno hoti.*
10. *Sabbe (all) pāṇino dīghajīvino na bhavanti / honti.*
11. *Ammā vaḍḍhakinā geham kārāpetvā dārikāhi saha tattha (there) vasi.*
12. *Mayaṁ mañayo vatthena veṭhetvā mañjūsāyaṁ nikhipitvā bhariyānam pesayimha.*
13. *Muni pāpakārim pakkosāpetvā dhammaṁ desetvā ovadi.*
14. *Balinā bhūpatino dinnam kāriṁ oloketum tumhe sannipatittha.*
15. *Aham seṭṭhī kuṭṭhim pakkosāpetvā bhojanaṁ (food) dāpesim.*
16. *Sace girimhi sikhino vasanti, te (them) passitum aham girim āruhitum ussahissāmi.*
17. *Bhūpati sappuriso abhavi / ahosi; mantino pāpakārino abhavim̄su / ahesum̄.*
18. *Balinā kārāpitesu pāsādesu seṭṭhino puttā na vasiṁsu.*
19. *Sabbe pāṇino sukham pariyesamānā jīvanti, kammāni karonti.*
20. *Sāmī mañayo ca suvaṇṇam ca kiṇitvā bhariyāya adadi / adāsi.*

21. *Asanisaddam* (sound of thunder) *sutvā girimhi sikhino naccitum ārabhiṁsu.*
22. *Mā balino pāpakārī hontu / bhavantu.*
23. *Sappurisā kusalam karontā, manussehi puññam kārentā, sukhino bhavanti.*
24. *Kavi asinā arim pahari; kavim paharitum asakkonto ari kuddho ahosi.*
25. *Kapayo rukkhesu carantā pupphāni ca chindimsu.*

Exercise 27 - Declension of masculine nouns ending in -u

5. Translate into English:

1. *Bhikkhavo Tathāgatassa sāvakā honti.*
2. *Bandhavo ammaṁ passitum nagaramhā gāmam āgamimsu.*
3. *Coro āraññe taravo chinditum pharasum ādāya gacchi / agami.*
4. *Sīhā ca dīpayo ca atavyiyam vasante pasavo māretvā khādanti.*
5. *Sappurisā viññuno bhavanti.*
6. *Bhūpati mantīhi saddhiṁ sindhum taritvā sattavo paharitvā jinitum ussahi.*
7. *Ammā kaṭacchunā dārikam odanam bhojāpesi.*
8. *Hatthino ca kañeruyo ca ucchavo ākaḍḍhitvā khādimsu.*
9. *Bhūpatissa mantino sattūnam ketavo āhariṁsu.*
10. *Setumhi nisinno bandhu taruno sākham hatthena ākaḍḍhi.*
11. *Uyyāne ropitesu veļūsu pakkhino nisīditvā gāyanti.*
12. *Sace pabhuno atthaññū honti manussā sukhino gāme viharitum sakkonti.*
13. *Sabbaññū Tathāgato dhammena manusse anusāsati.*
14. *Mattaññū sappurisā dīghajīvino ca sukhino ca bhaveyyum.*
15. *Viññūhi anusāsitā mayam kumārā sappurisā bhavitum ussahimha.*
16. *Mayam ravino ālokena ākāse uḍḍente pakkhino passitum sakkoma.*
17. *Tumhe pabhuno hutvā dhammena jīvitum vāyameyyātha.*
18. *Aham dhammam desentam bhikkhum jānāmi.*

19. *Ahayo ākhavo khādantā aṭaviyā vammikesu* (anthills) *vasanti*.

20. *Vanitāya sassu bhaginiyā ucchavo ca padumāni ca adadi / adāsi*.

Exercise 28 - Declension of masculine nouns ending in *-u* / *-ar*

1. *Satthā bhikkhūnam dhammam desento rukkhassa chāyāya nisinno hoti.*

2. *Puññāni kattāro bhikkhūnam ca tāpasānam ca dānam denti.*

3. *Sace satthā dhammam deseyya viññātāro bhavissanti.*

4. *Bhūpati dīpasmiṁ jetā bhavatu.*

5. *Pitā dhītaram ādāya vihāram gantvā satthāram vandāpesi.*

6. *Viññātāro loke manussānam netāro hontu / bhavantu.*

7. *Bhātā pitarā saddhiṁ mātuyā pacitaṁ yāguṁ bhuñji.*

8. *Bhattā nattārehi saha kīlantaṁ kapīṁ disvā hasanto aṭhāsi (stood).*

9. *Setum kattāro veļavo bandhitvā nadiyā tīre ṭhapesum.*

10. *Sindhūm taritvā dīpaṁ gantāro sattūhi hatā honti.*

11. *Bhariyā bhattu sāṭake rajakena dhovāpesi.*

12. *Netuno kathām sotāro uyyāne nisinnā suriyena pīlitā honti.*

13. *Dātārehi dinnāni vatthāni yācakehi na vikkiṇitabbāni honti.*

14. *Rodantassa nattussa kujjhītvā vanitā taṁ (him) hatthena pahari.*

15. *Vinetuno ovādaṁ (advice) sutvā bandhavo sappurisā abhaviṁsu / ahesum.*

16. *Gehesu ca aṭavīsu ca vasante ākhavo ahayo khādanti.*

17. *Nattā mātarām yāguṁ yācanto bhūmiyām patitvā rodati.*

18. *Tumhe bhātarānam ca bhaginīnam ca mā kujjhatha.*

19. *Dīpaṁ gantārehi nāvāya sindhu taritabbo hoti.*

20. *Pubbakā (ancient) isayo mantānam (magic spells) kattāro ca mantānam pavattāro (reciters) ca abhaviṁsu / ahesum.*

21. *Mattaññū dātā nattārānam thokam thokam modake (sweets) dadim̄su / adaṁsu.*

22. *Atthaññū netāro manusse sappurise karontā vinetāro bhavanti.*

23. *Mātā dhītarām ovadantī sīsam* (head) *cumbitvā* (kissed) *bāhum āmasitvā samassāsesi*.
24. *Vadaññū brāhmaṇo khudāya pīlente yācakē disvā pahūtam* (much) *bhojanam* (food) *dāpesi*.
25. *Sārathinā āhaṭe veṭavo gahetvā vaḍḍhakī sālam māpesi*.

Exercise 29 - Declension of Neuter nouns ending in *-i*

1. *Geham pavisantam ahim disvā kaññā bhāyitvā assūni pavattentī roditum ārabhi*.
2. *Dīpinā hatāya gāviyā aṭṭhīni bhūmiyam vippakiṇṇāni honti*.
3. *Nadiyā vārinā vatthāni dhovanto pitā nahāpetum puttām pakkosi*.
4. *Tvam sappinā ca madhunā ca sammissetvā odanām bhuñjissasi*.
5. *Mayam khīramhā dadhim labhāma*.
6. *Bhikkhu dīpassa accīm olokento aniccasaññām* (perception of impermanence) *vaddhento* (developing) *nisīdi*.
7. *Pāpakāri luddako dhanum ca sare ca ādāya aṭavīm paviṭṭho*.
8. *Sattu amaccassa satthim asīnā paharitvā aṭṭhim chindi*.
9. *Aham sappinā pacitaṁ odanām madhunā bhuñjitum na icchāmi*.
10. *Nattā hatthehi ca jaṇṇūhi ca gacchantaṁ yācakaṁ disvā anukampamāno bhojanām ca vatthām ca dāpesi*.
11. *Dārūni saṃharantiyo itthiyo aṭaviyam āhiṇḍantī gāyiṁsu*.
12. *Ambūmhi jātāni padumāni na ambunā upalittāni* (smeared) *honti*.
13. *Manussā nānākammāni* (various work) *katvā vasum saṃharitvā puttadāre* (children and wife) *posetum ussahanti*.
14. *Bhattā mātuyā akkhīsu assūni disvā bhariyāya kujjhi*.
15. *Pitā khettavatthūni puttānam ca nattārānam ca vibhajitvā vihāram gantvā pabbaji*.
16. *Pakkhīhi khāditānam phalānam aṭṭhīni rukkhamūle patitāni honti*.
17. *Ācariyo sissānam* (pupils) *sippam* (art) *vācento te anukampamāno dhammena jīvitum anusāsi*.
18. *Bodhisatto samaṇo māram* (the evil one) *parājetvā Buddho bhavi / ahosi*.
19. *Buddham passitvā dhammaṁ sotum patthentā narā dhammaṁ caritum vāyamanti*.

20. *Sace sappurisānaṁ sabbā patthanā* (fem. aspirations) *samijjheyyum manussā loke sukham* *vindeyyum.*
21. *Vyādhinā pīlitā mātā assūni pavattentī dhītuyā geham āgantvā mañce sayitvā yāgum yāci.*
22. *Mātaranā anukampamānā dhītā khippam* (soon) *yāgum paṭiyādetvā mātuyā mukham* (face) *dhovitvā yāgum pāyesi.*
23. *Pitarā puṭṭham pañham bhattā sammā* (correctly) *vibhajitvā upamāya* (with a smile) *attham vyākari / vyākāsi.*
24. *Luddako aṭaviyā bhūmiyam dhaññam vippakirityā mige palobhetvā* (tempting) *māretum ussahi.*
25. *Dhaññam khādantā migā āgacchantaṁ luddakaṁ disvā vegena* (speedily) *dhāvimsu.*

Exercise 30 - Declension of Adjectives ending in *-vantu* and *-mantu*

1. *Balavantehi bhūpatīhi arayo parājitā honti.*
2. *Mayaṁ cakkhūhi bhānumantassa suriyassa rasmīyo oloketum na sakkoma.*
3. *Bhikkhavo Bhagavatā desitam dhammaṁ sutvā satimantā bhavitum vāyamiṁsu.*
4. *Sīlavantā upāsakā Bhagavantaṁ vanditvā dhammaṁ sutvā satimantā bhavitum vāyamiṁsu.*
5. *Paññavantehi icchitam patthitam samijjhissati.*
6. *Kulavato bhātā Bhagavatā saha mantento bhūmiyam pattharitāya kilañjāyaṁ (mat) nisinno ahosi.*
7. *Phalavantesu tarūsu nisinnā pakkhino phalāni khāditvā aṭhīni bhūmiyam pātesum.*
8. *Himavati bahū (many) pasavo ca pakkhī ca uragā (reptiles) ca vasanti.*
9. *Sīlavantā dhammaṁ sutvā cakkhumantā bhavitum ussahissanti.*
10. *Guṇavato bandhu sīlavatim pañham pucchi.*
11. *Guṇavatī yuvati sīlam rakkhantī mātaranā posesi.*
12. *Yasavatiyā bandhavo balavanto pabhuno abhaviṁsu.*
13. *Dhanavantassa sappurisassa bhariyā puññavatī ahosi.*
14. *Sīlavantesu vasantā asappurisā pi guṇavantā bhaveyyum.*

15. *Silavatiyo mātaro putte guṇavante kātum ussahanti.*
16. *Buddhimā puriso pāpam karonte putte anusāsitum paññavantam bhikkhum pakkosi.*
17. *Kulavato nattā sīlavatā bhikkhunā dhammaṁ sutvā pasīditvā geham pahāya bhikkhūsu pabbaji.*
18. *Balavantā pabhuno guṇavanto bhavantu.*
19. *Dhanavantā balavantā kadāci karahaci (seldom) guṇavantā bhavanti.*
20. *Himavantasmā āgato paññavā isi sīlavatiyā mātuyā uyyāne atithi ahosi.*
21. *Dubbalam (weak) sīlavatiṁ itthim disvā anukampamānā dhanavatī tam (her) posesi.*
22. *Himavati phalavantā taravo na chinditabbā honti.*
23. *Dhammassa viññātāro yasavantā bhavitum na ussahanti.*
24. *Bandhumā balavā hoti, dhanavā bandhumā hoti.*
25. *Sīlavatī rājinī guṇavatīhi itthīhi saddhim sālāyam nisīditvā yasavatiyā kaññāya katham sunī.*
26. *Gunavā puriso rukkhamhā ojavantāni phalāni ocinitvā vihāre vasantānam silavantānam bhikkhūnam vibhaji.*
27. *Balavatiyā rājiniyā amaccā dhammena dīpe manusse pālesuṁ.*
28. *Yasavantīnam nārīnam dhītarō pi yasavantiyo bhavissanti.*
29. *Paññavantiyā yuvatiyā puṭho dhanavā pañham vyākātum asakkonto sabhāyam nisīdi.*
30. *Bhānumā suriyo manussānam ālokaṁ deti.*